

FKP Scorpio Concerts and BBC Studios present:

BLUE PLANET II - LIVE IN CONCERT

WALRUSES, KILLER WHALES, DOLPHINS, SEA LIONS, TUNA, PUFFINS,
CLOWNFISH & MORE, ALL STAR ON GIGANTIC LED SCREEN

13 DATE ARENA TOUR STARTS MARCH 13TH 2019

[WATCH THE TRAILER HERE](#)

PLUS 17 EUROPEAN DATES

OPENING NIGHT – FEBRUARY 12TH 2019, OBERHAUSEN



STUNNING CONCERT HOSTED BY ANITA RANI

CONDUCTED BY THE AWARD-WINNING
MATTHEW FREEMAN

[WATCH HIM DISCUSS CONDUCTING BLUE PLANET II LIVE IN CONCERT](#)

CITY OF PRAGUE PHILHARMONIC ORCHESTRA
PERFORMING MUSIC BY HANS ZIMMER, JACOB SHEA & DAVID
FEMING FOR BLEEDING FINGERS MUSIC

Blue Planet II – Live In Concert – the highly anticipated arena tour from the BAFTA Award winning television series – launches on February 12th and includes concerts in Germany, Sweden, Norway, Switzerland, Holland and Belgium, before arriving in the UK on March 13th.

The concert will take highlight sequences from across the series, each introduced by host Anita Rani live on stage, supported by the emotive orchestral accompaniment of the City Of Prague Philharmonic Orchestra who will be performing Hans Zimmer, Jacob Shea and David Fleming's immersive score, conducted by Matthew Freeman.

Blue Planet II – Live In Concert will transport you, via the gigantic 4K Ultra HD LED screen and through the power of music, deep underwater for two hours of drama, entertainment, stunning visuals and majestic orchestrations.

Watch surfing dolphins, powerful killer whales and the beautiful clownfish in breathtaking musical sequences. The tentacles of jellyfish and octopus fill the screen while the 'boiling sea' Spinner Baitball sequence features a who's who of amazing ocean predators in a wild feeding frenzy.

The dramatic music brings the oceans to life as the audience are immersed in an emotional journey of glorious beauty, nail-biting tension, tranquil relaxation and profound questioning of how human action is affecting our marine families.

Conductor Matthew Freeman says, *"Seeing the footage in these huge arenas on an enormous LED screen, with all that colour and those underwater worlds so closely photographed, accompanied by a 64-piece orchestra and a 16-voice choir through a huge, state-of-the-art PA system, it really is a phenomenal and powerful experience. We have extraordinary visuals, heightened with music that takes the viewer to another level. It's really quite emotional."*

In addition to conducting the likes of Mozart, Rossini and Sibelius with the Royal Philharmonic concert Orchestra at the Albert Hall, Matthew is also the Musical Supervisor of the Olivier Award-nominated musical *The Rat Pack Live From Las Vegas*, which has toured the world and had repeated West End success. He's also worked as musical director for Dame Shirley Bassey and produced and arranged huge orchestral productions of work by ABBA, Queen and George Michael amongst many others.

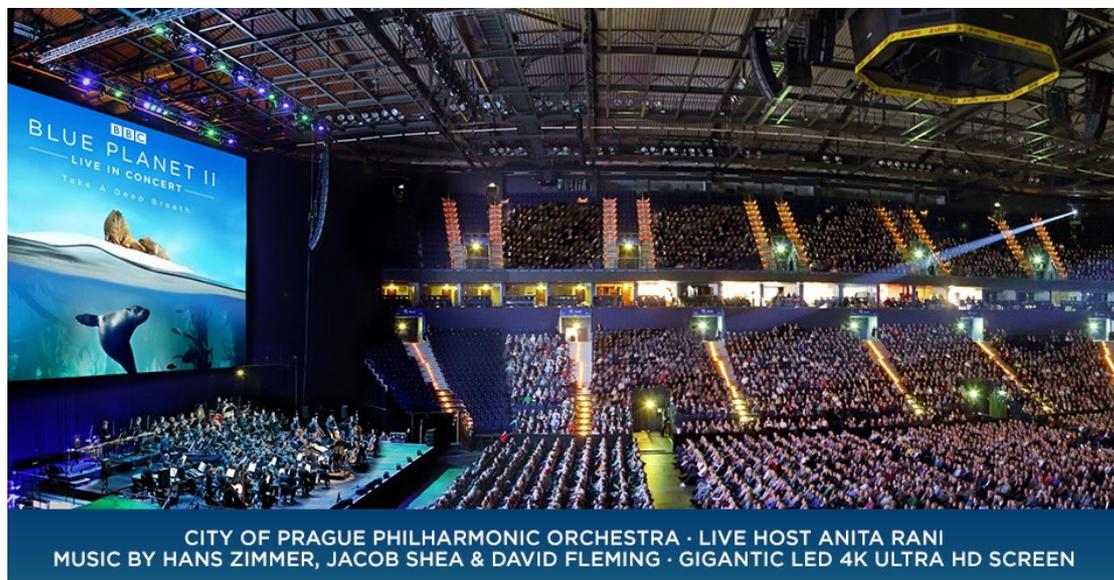
Blue Planet II – Live In Concert starts the UK and Eire tour on the 13th March in Bournemouth, with 13 dates throughout the month, including a matinee and evening show at London's O2 Arena on the 17th.

Tickets are available from www.AXS.com, www.eventim.co.uk, www.seetickets.com and www.blueplanet2live.co.uk.

MARCH 2019 UK & EIRE TOUR DATES

13th – Bournemouth International Centre

14th – Cardiff Motorpoint Arena
15th – Nottingham Motorpoint Arena
16th – Birmingham Resorts World Arena
17th – London O2 Arena (3pm Matinee)
17th – London O2 Arena
19th – Leeds First Direct Arena
20th – Newcastle Utilita Arena
21st – Glasgow The SSE Hydro
23rd – Belfast SSE Arena
24th – Dublin 3Arena
26th – Liverpool M&S Bank Arena
27th – Manchester Arena
28th – Sheffield FlyDSA Arena



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BLUE PLANET II – LIVE IN CONCERT

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NOTES TO EDITORS

The UK & Eire arena tour is a live adaptation of a television story that began some 20 years ago when a team of wildlife filmmakers from the BBC's Natural History Unit set out to make a television series on the world's oceans, the breadth and scale of which had never been seen before. Broadcast in 2001, the multi award-winning *The Blue Planet*, narrated by Sir David Attenborough, cemented the Unit's peerless reputation for underwater filming.

During the four-year filming of *Blue Planet II*, the teams embarked on 125 expeditions, travelled to 39 countries, filmed on all continents and in every ocean. They spent 6,000 hours deep-sea diving, 1,000 of which were on underwater boats. Logistically, some of these expeditions could be compared to a

trip into space – such was the effort. In the process, the camera teams encountered creatures that appeared so strange that they really did seem to come from a different planet.

With the help of ground-breaking advancements in research and technology, the BBC One landmark series has not only presented the viewer with spectacular images but the public reaction to the series has raised awareness of how fragile our planet and environment has become from plastic contaminants and demonstrated the power of television to make an impact on society. The live concert adaptation is an extension of that striking visual and environmental narrative.

ABOUT BBC STUDIOS

BBC Studios, a global content company with British creativity at its heart, is a commercial subsidiary of the BBC Group. Formed in April 2018 by the merger of BBC Worldwide and BBC Studios, it spans content financing, development, production, sales, branded services and ancillaries. BBC Studios' award-winning British programmes are internationally recognised across a broad range of genres and specialisms. It has offices in 22 markets globally, including six production bases in the UK and production bases and partnerships in a further nine countries around the world. The company, which makes 2500 hours of content a year, is a champion for British creativity around the world and a committed partner for the UK's independent sector. BBC Studios has revenue of £1.4bn, and returns around £200m to the BBC Group annually, complementing the BBC's licence fee and enhancing programmes for UK audiences.

ABOUT JUST

Blue Planet II – Live In Concert promoter FKP Scorpio is also working with JUST water, a brand founded by Jaden Smith and his father, the actor Will Smith, based on their concerns for the damage being caused to the environment. JUST Water is a sustainably sourced spring water from the UK, packaged in a paper-based carton and comprised of 82% renewable resources; carton from trees, cap from sugar-cane – and it's fully recyclable. JUST Water will provide all bottled water for the production and catering team working on the UK and Ireland arena tour.



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